University of Suffolk - Open Lecture Series

Digital Archaeoludology: Al for Ancient Games

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4/3/2020 Ipswich, UK





Outline

Background

Evidence of Ancient Games

Digital Ludeme Project

- Ludemes
- Measuring Games
- Mapping Games

Games are Ubiquitous

All humans play games
All human cultures have their particular games

Games can shed insight into the cultures in which they're played

Don't know much about how most ancient games were actually played



Evidence of Games

Evidence of ancient board games:

- Over 5,000 years
- Beginning of recorded history

Possibly older?

- Some neolithic finds "new stone age"
- Not clearly games





Israel c.7000BC
Part of a game board? Probably not



Jordan 8–7000BC

Mancala on grinding stone? Probably not

Oldest Known Board Games

Ancient Egypt

Mehen (c.3100BC)

- Pieces found
- No rules



Senet (c.3000BC)

- Hundreds of sets found, many complete
- No rules





Fertile Crescent

"Cradle of Civilisation"

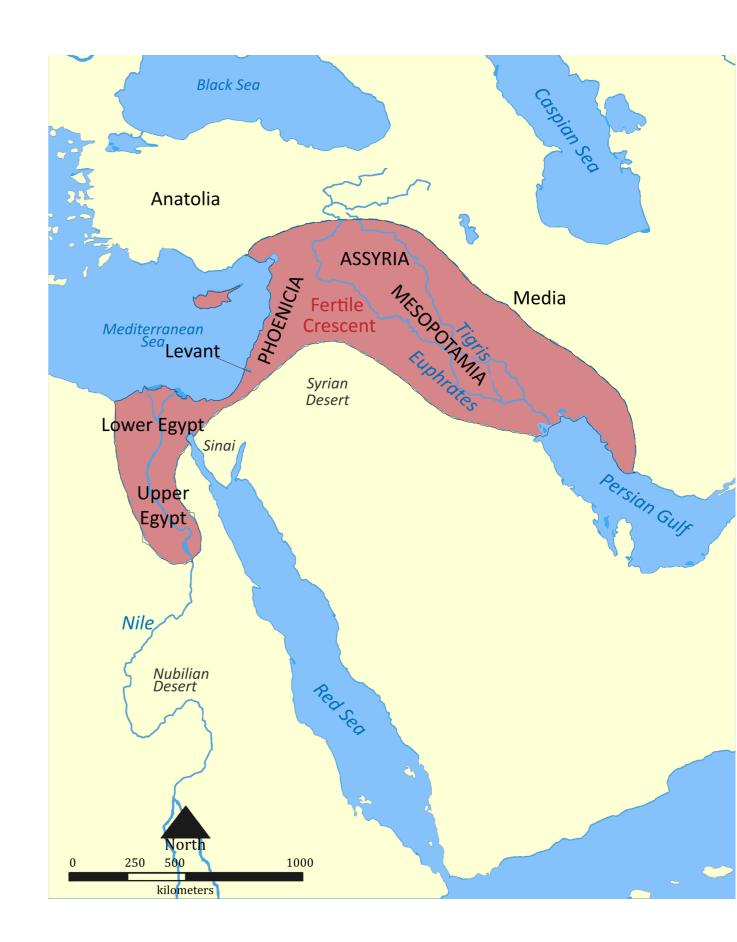
Key birthplace of games

Games from:

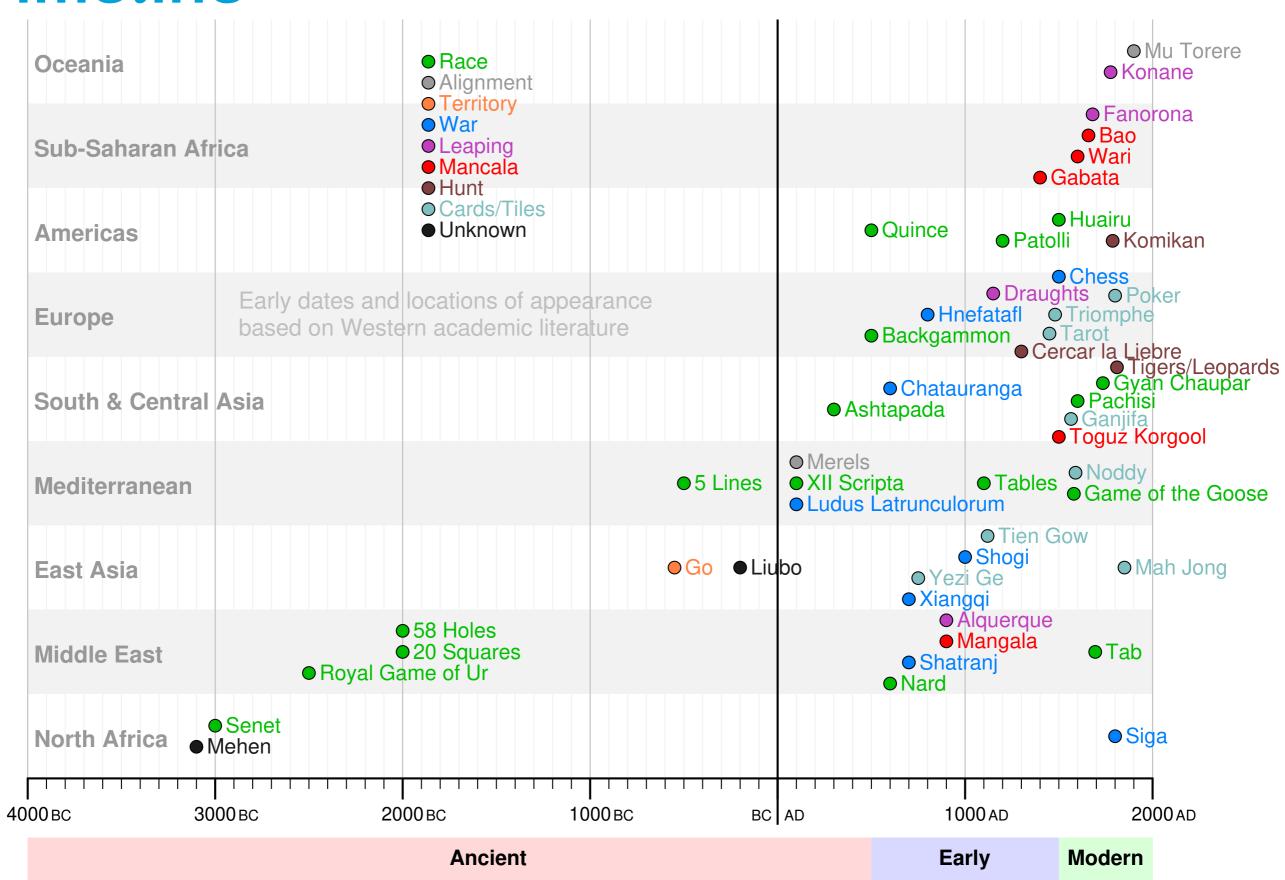
- Egypt
- Mesopotamia

Routes of transmission:

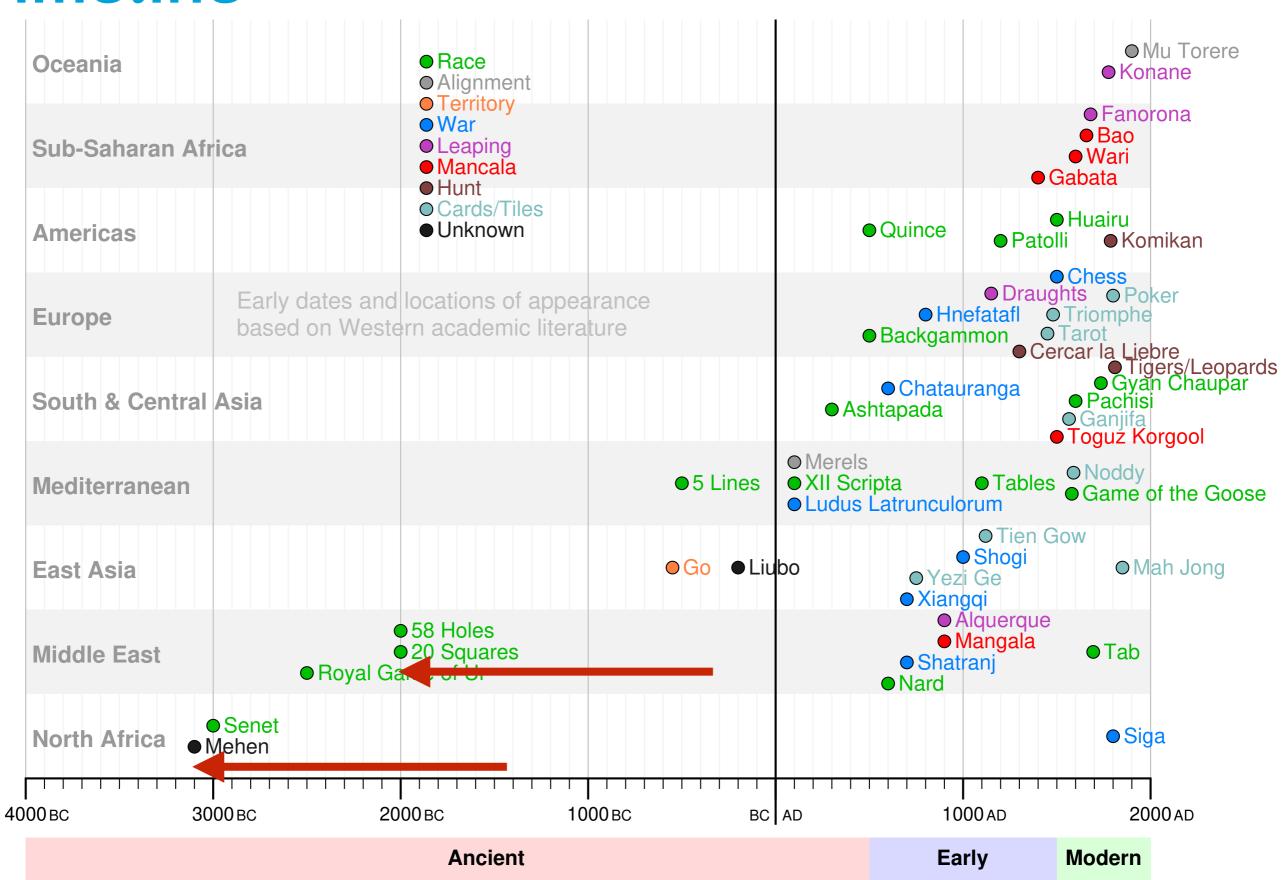
- Along Levant to Cyprus,
 Mediterranean and Europe
- Trade routes to Middle East and Asia



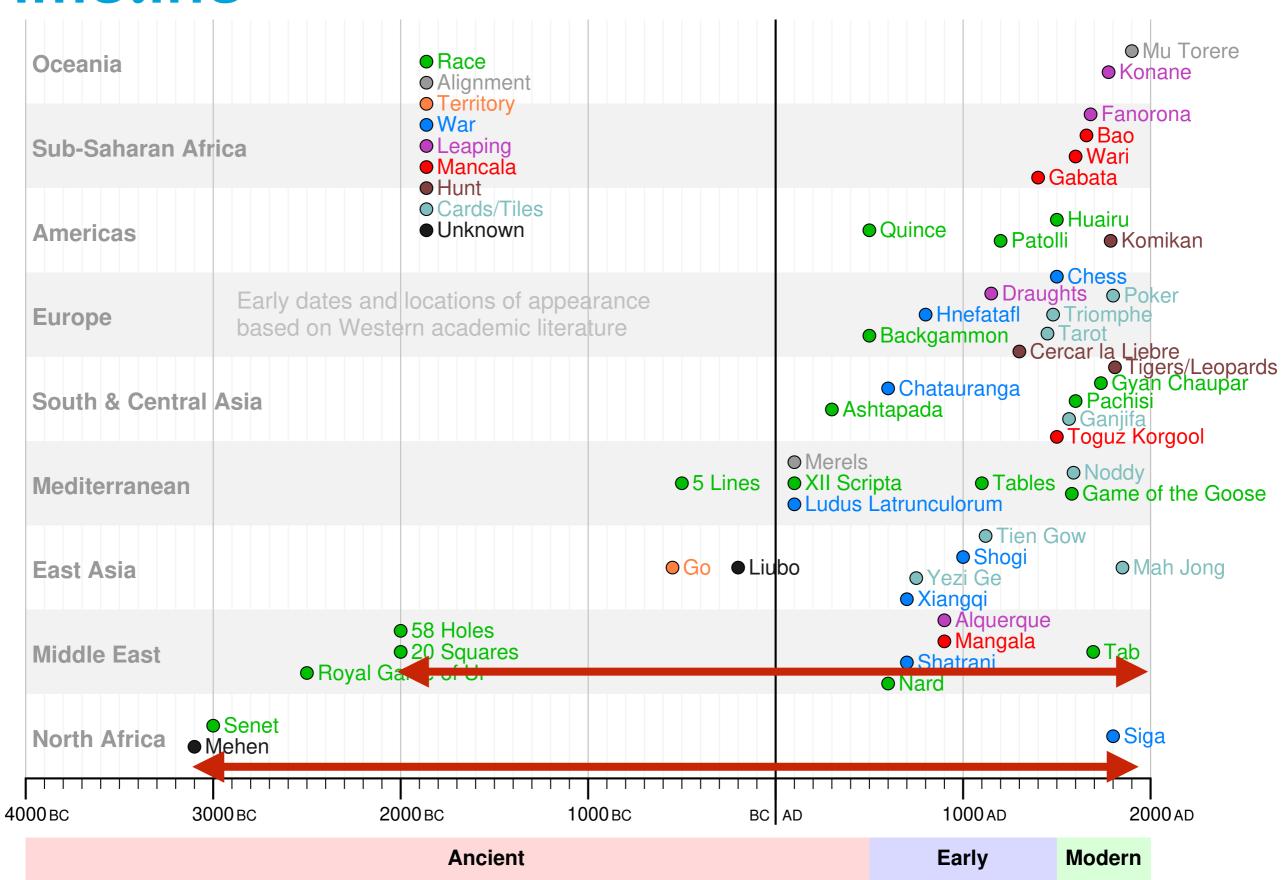
Timeline



Timeline



Timeline



Longevity

Mehen

- Played in Egypt c.3,100BC
- Still played in 1920?
- 5,000 year lineage

20 Squares

- Played in Mesopotamia c.2,000BC
- Still played in 1990s (Cochin, India)
- 4,000 year lineage



Finkel "Games of the Ancient World" (2016)



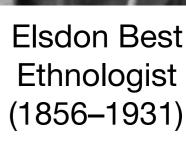
Permanence of Games

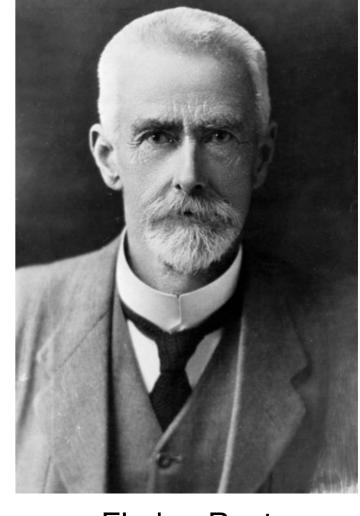
Some games have lasted longer than:

- Any human civilisation
- Any modern religion

"Nothing is more persistent than the games of a people.

- Best, Games and Pastimes of the Maori (1925)





Why?



Games are Mathematical

Games are mathematical entities:

Embody mathematical constants/truths

Playing surface:

Tiling

Graph of adjacencies

Movement rules:

- Geometry
- Arithmetic
- Logic





Cultural Artefacts

Games are unusual cultural artefacts

Other cultural facets:

- Language, music, cooking, etc.
- Can't reliably compare with 5,000 years ago

But with games we can:

- "move forwards 3 spaces", "hop over enemy piece", ...
- Same now as 5,000 years ago

Rule sets change over time, the rules themselves do not

If we know the rules, we know the game!

Problem: We almost never know the rules for ancient games



Lack of Record

Fertile Crescent:

- An original source of writing
- World's first libraries (c.2,500BC)

Writing was a rare skill:

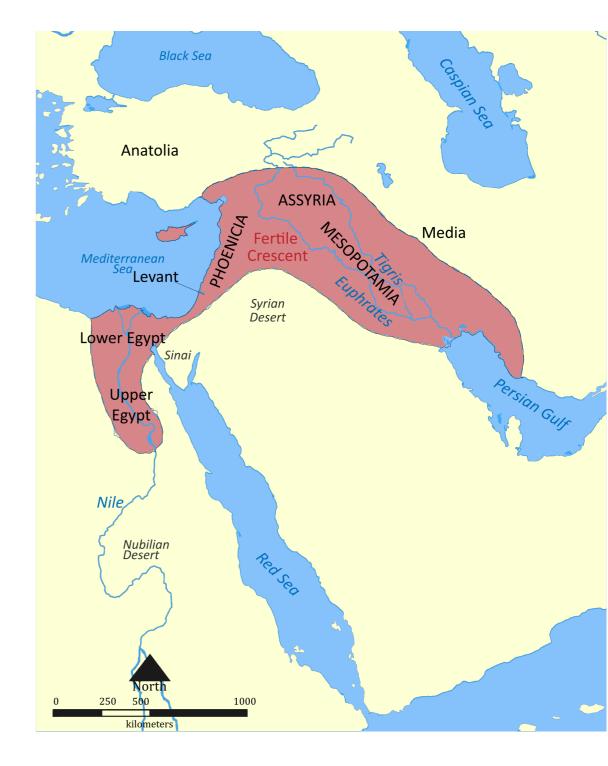
- Only important events recorded
- Games not important enough to document

Games passed on by oral tradition:

Taught one-to-one

Good: Huge variation we see today

Bad: No records of ancient rule sets





Senet

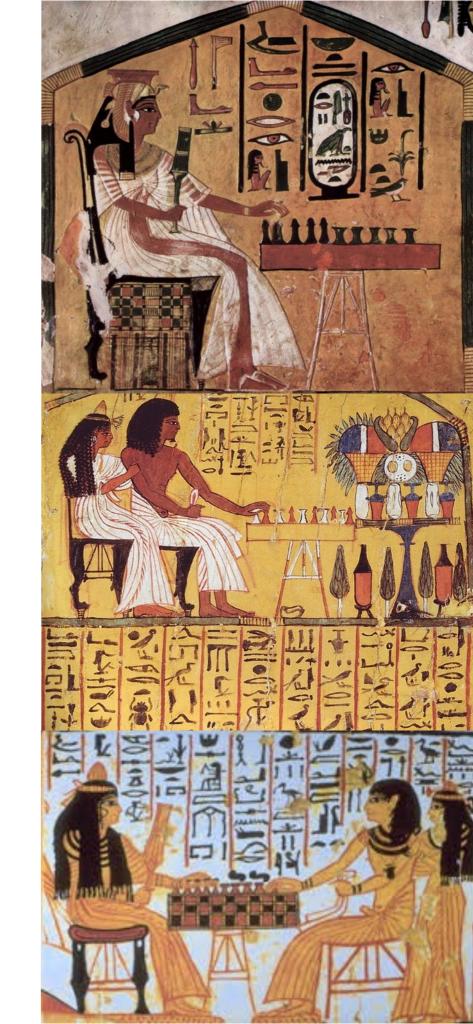
Egypt (c.3000BC)

No original rule sets found

What we know:

- From Egyptian art:
 - Two players
 - Some starting positions
- From evidence:
 - Two piece types
 - 3x10 board





Senet

Any two boards will probably be different

Special symbols:

- 15th cell
 - Entry point?
 - Exit point?
- Ankh (life)
 - Regeneration point?
- Water
 - River to afterlife



About a dozen plausible reconstructions

First Known Rules

Sumerian cuneiform tablets

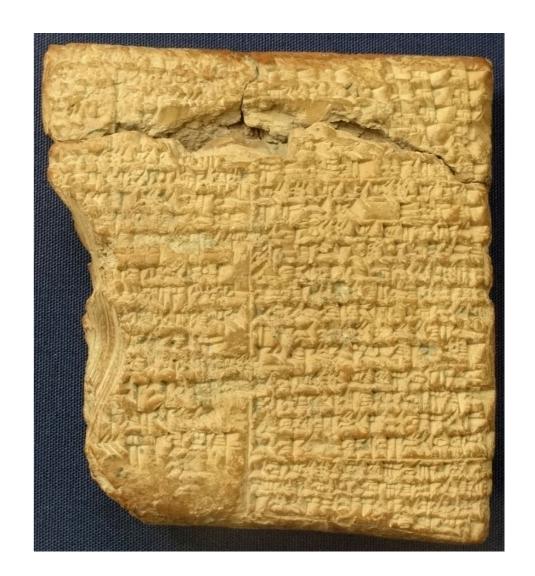
• Mesopotamia, 177_{BC}

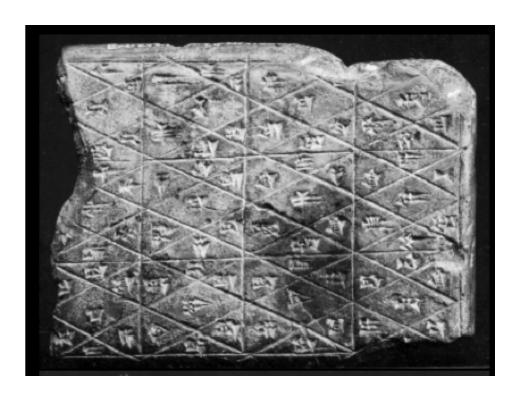
British Museum (top)

• One of 130,000

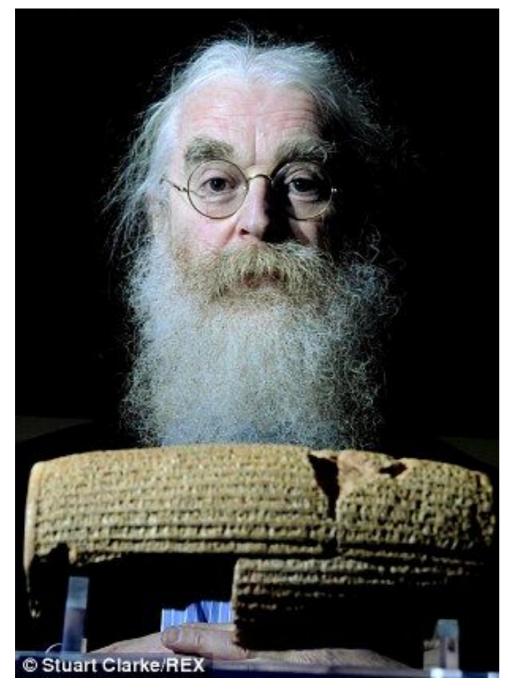
Parisian Studio (bottom)

- Destroyed 1940s
- Photo survived



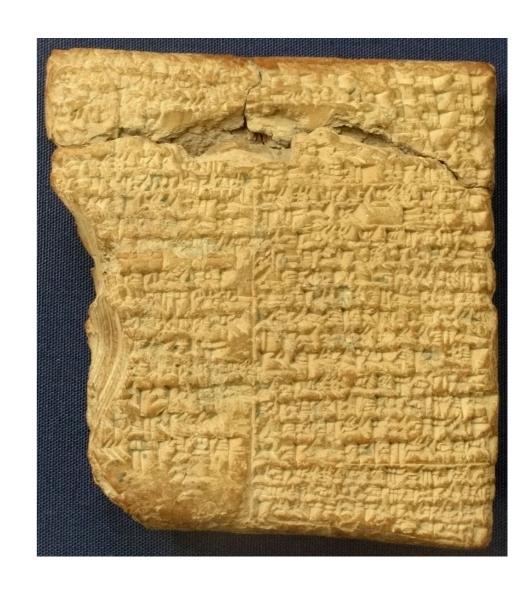


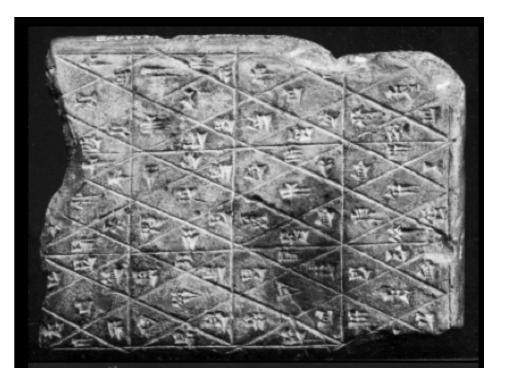
First Known Rules



Irving Finkel (1990) Curator, British Museum







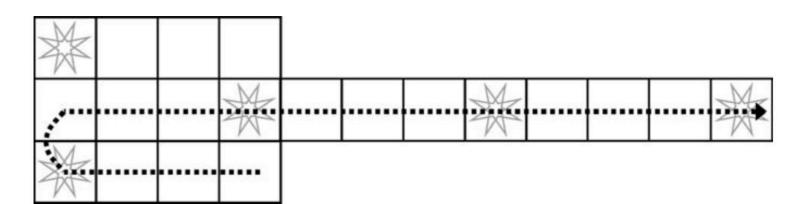
20 Squares / Royal Game of Ur

Traced back to 20 Squares:

Royal Game of Ur

Timeline:

c.2000BC
 Played in Mesopotamia



- c.177_{BC}
 Tablets written
- 1990
 Interpreted and reconstructed



Game not mentioned by name



20 Squares / Royal Game of Ur

20 Squares:

• Which board?

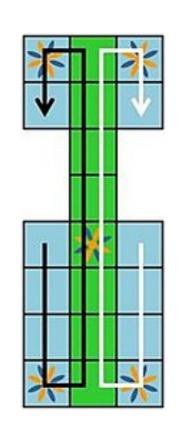


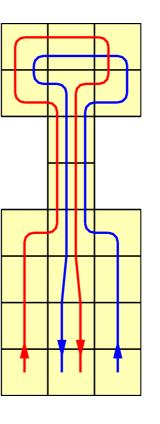
Royal Game of Ur:

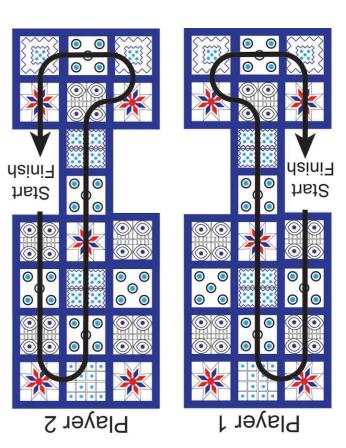
• Which track?

Many questions, even if we have the rules









Transcription Errors

Mu Torere (New Zealand, 18thC)

- Full knowledge
- Living players

Move a piece of your colour adjacent to an enemy piece to the adjacent empty point.

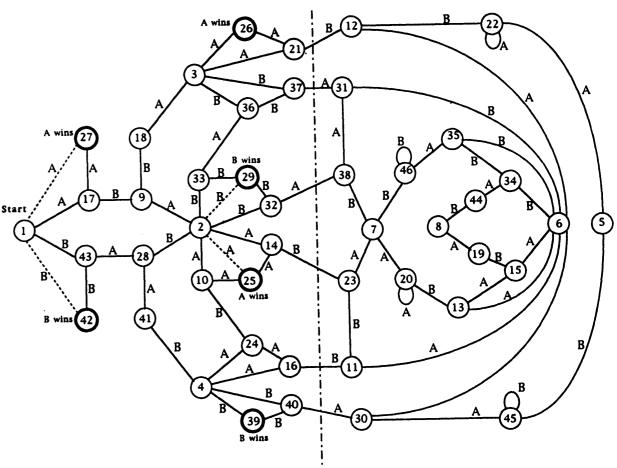
Some accounts simplify this:

Move a piece of your colour to the adjacent empty point.

Win on first move!







Invented Traditions

Birrguu Matya (Australian Aboriginal, late 19thC)

Marketed as traditional game

Identical to Small Merels

Is a clear outlier

 No other strategy board games in this culture

Meggitt (1958)

- Afghani camel herders
- German missionary





Invented Traditions

Surakarta

- Named after traditional Javanese capital
- National game of Java?

But...

 Can't find anyone from Java who knows it!

 Game invented for Ravensburger 1972 edition?



Lost Heritage

Losing evidence due to:

- Erosion
- Looting
- Desecration
- War
- Development

58 Holes:

- Originated in Egypt
- Found in Azerbaijan

Walter Crist (2013):

- Already documented one site
- Cancelled trip to another site after it had been bulldozed





Walter documenting a 58 Holes board in Azerbaijan



Cultural Heritage

Games are an important part of our cultural heritage

"Any account of a race which omits to notice its amusements cannot be considered a complete or satisfactory one."

- Parker, Ancient Ceylon (1909)

Games reflect the cultures in which they're played

Can provide new lines of enquiry, new insights into past



Kevin ParkerEngineer, Ethnologist

State of the Field

What we have:

- Tangible Cultural Heritage
 - Archaeological evidence: boards, pieces, dice, etc.
 - Historical, anthropological, ethnological data

What we don't have:

- Intangible Cultural Heritage
 - Rules
 - Points of contact

Many gaps in our knowledge of early games

Can modern computational techniques help?



Digital Ludeme Project

Five-year research project

- Funded by the ERC (€2m)
- Maastricht University

Computational study of the world's traditional games

Games as mathematical entities:

- Evidence based
- Quantitative approach









Approach

1. Model

Full range of traditional strategy games in a single playable digital database

2. Reconstruct

Missing knowledge about ancient games more reliably

3. Map

Spread of games throughout history

Aim: 1. To provide better reconstructions

2. To improve our understanding of traditional games, their development, impact on culture



Team



Cameron Browne (PI)

Game AI (technical lead)



Eric Piette (Postdoctoral Researcher)

Game AI (game engine development)



Matthew Stephenson (Postdoctoral Researcher)

Game AI (GUI, networking, data mining)



Dennis Soemers (PhD Candidate)

Game AI (feature learning)



Walter Crist (Postdoctoral Researcher)

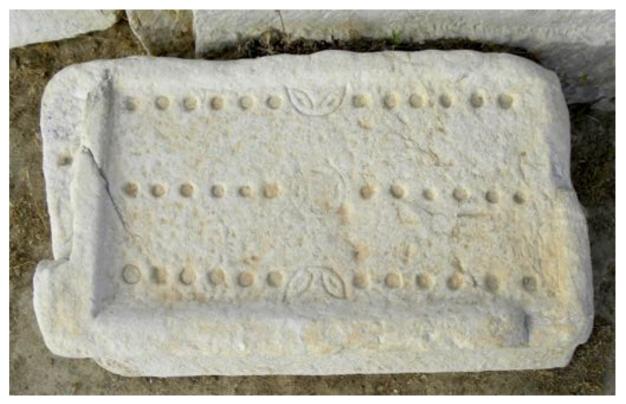
- Anthropologist/archaeologist
- Middle East and Mediterranean specialist

Scope

Traditional games of strategy

Traditional

- No proprietary owner
- Some historical longevity
- Connection with local culture



XII Scripta board from Laodicaea, Turkey

Strategy

- Reward mental skill
- Good decisions beat bad decisions
 e.g. board, tile, card, dice, etc.

Methodology

We want to model the 1,000 most "important" traditional games:

- Documented, can be located and dated
- Impact on evolutionary record

Single playable database

[http://ludii.games]

How?



Game "memes" (Borvo, 1975)

- Units of game-related information
- Building blocks (DNA) of games
- Encapsulate key concepts

```
e.g. (tiling square)

(size 3)
```



Game "memes"

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```
e.g. (tiling square)

(size 3)

(board
  (tiling square)
  (size 3)
)
```

Game "memes"

- Units of game-related information
- Building blocks (DNA) of games
- Encapsulate key concepts

```
e.g. (tiling square)
  (size 3)
  (board
    (tiling square)
    (size 3)
  )
```

```
(game "?"
  (players White Black)
  (board
      (tiling square)
      (size 3)
  )
  (move (add Own Empty))
  (end (win All (in-a-row 3)))
)
```

Game "memes"

- Units of game-related information
- Building blocks (DNA) of games
- Encapsulate key concepts

```
e.g. (tiling square)

(size 3)

(board
  (tiling square)
  (size 3)
)
```

```
(game "Tic-Tac-Toe"
  (players White Black)
  (board
     (tiling square)
     (size 3)
  )
  (move (add Own Empty))
  (end (win All (in-a-row 3)))
)
```

Stanford GDL

Academic standard15 years

Programmer's view

- Low level instructions
- Not high level concepts

```
(role white) (role black)
(init (cell 1 1 b)) (init (cell 1 2 b)) (init (cell 1 3 b))
(init (cell 2 1 b)) (init (cell 2 2 b)) (init (cell 2 3 b))
(init (cell 3 1 b)) (init (cell 3 2 b)) (init (cell 3 3 b))
(init (control white))
(<= (legal ?w (mark ?x ?y)) (true (cell ?x ?y b))</pre>
    (true (control ?w)))
(<= (legal white noop) (true (control black)))</pre>
(<= (legal black noop) (true (control white)))</pre>
(<= (next (cell ?m ?n x)) (does white (mark ?m ?n))
    (true (cell ?m ?n b)))
(<= (next (cell ?m ?n o)) (does black (mark ?m ?n))</pre>
    (true (cell ?m ?n b)))
(<= (next (cell ?m ?n ?w)) (true (cell ?m ?n ?w))</pre>
    (distinct ?w b))
(<= (next (cell ?m ?n b)) (does ?w (mark ?j ?k))</pre>
    (true (cell ?m ?n b)) (or (distinct ?m ?j)
    (distinct ?n ?k)))
(<= (next (control white)) (true (control black)))</pre>
(<= (next (control black)) (true (control white)))</pre>
(<= (row ?m ?x) (true (cell ?m 1 ?x))
    (true (cell ?m 2 ?x)) (true (cell ?m 3 ?x)))
(\leq (column ?n ?x) (true (cell 1 ?n ?x))
    (true (cell 2 ?n ?x)) (true (cell 3 ?n ?x)))
(<= (diagonal ?x) (true (cell 1 1 ?x))</pre>
    (true (cell 2 2 ?x)) (true (cell 3 3 ?x)))
(<= (diagonal ?x) (true (cell 1 3 ?x))</pre>
    (true (cell 2 2 ?x)) (true (cell 3 1 ?x)))
(<= (line ?x) (row ?m ?x))
(<= (line ?x) (column ?m ?x))
(<= (line ?x) (diagonal ?x))
(\le open (true (cell ?m ?n b))) (\le (goal white 100) (line x))
(<= (goal white 50) (not open) (not (line x)) (not (line o)))</pre>
(<= (goal white 0) open (not (line x)))</pre>
(<= (goal black 100) (line o))
(<= (goal black 50) (not open) (not (line x)) (not (line o)))</pre>
(<= (goal black 0) open (not (line o)))</pre>
(<= terminal (line x))</pre>
(<= terminal (line o))</pre>
(<= terminal (not open))</pre>
```

```
(game "Tic-Tac-Toe"
  (players White Black)
  (board
     (tiling square)
     (size 3)
  )
  (move (add Own Empty))
  (end (win All (in-a-row 3)))
)
```

```
(role white) (role black)
(init (cell 1 1 b)) (init (cell 1 2 b)) (init (cell 1 3 b))
(init (cell 2 1 b)) (init (cell 2 2 b)) (init (cell 2 3 b))
(init (cell 3 1 b)) (init (cell 3 2 b)) (init (cell 3 3 b))
(init (control white))
(<= (legal ?w (mark ?x ?y)) (true (cell ?x ?y b))</pre>
    (true (control ?w)))
(<= (legal white noop) (true (control black)))</pre>
(<= (legal black noop) (true (control white)))</pre>
(<= (next (cell ?m ?n x)) (does white (mark ?m ?n))</pre>
    (true (cell ?m ?n b)))
(<= (next (cell ?m ?n o)) (does black (mark ?m ?n))</pre>
    (true (cell ?m ?n b)))
(<= (next (cell ?m ?n ?w)) (true (cell ?m ?n ?w))</pre>
    (distinct ?w b))
(<= (next (cell ?m ?n b)) (does ?w (mark ?j ?k))</pre>
    (true (cell ?m ?n b)) (or (distinct ?m ?j)
    (distinct ?n ?k)))
(<= (next (control white)) (true (control black)))</pre>
(<= (next (control black)) (true (control white)))</pre>
(<= (row ?m ?x) (true (cell ?m 1 ?x))</pre>
    (true (cell ?m 2 ?x)) (true (cell ?m 3 ?x)))
(\leq (column ?n ?x) (true (cell 1 ?n ?x))
    (true (cell 2 ?n ?x)) (true (cell 3 ?n ?x)))
(<= (diagonal ?x) (true (cell 1 1 ?x))</pre>
    (true (cell 2 2 ?x)) (true (cell 3 3 ?x)))
(<= (diagonal ?x) (true (cell 1 3 ?x))</pre>
    (true (cell 2 2 ?x)) (true (cell 3 1 ?x)))
(<= (line ?x) (row ?m ?x))
(<= (line ?x) (column ?m ?x))
(<= (line ?x) (diagonal ?x))
(\le open (true (cell ?m ?n b))) (\le (goal white 100) (line x))
(<= (goal white 50) (not open) (not (line x)) (not (line o)))</pre>
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(<= (goal black 0) open (not (line o)))</pre>
(<= terminal (line x))</pre>
(<= terminal (line o))</pre>
(<= terminal (not open))</pre>
```

```
(game "Tic-Tac-Toe"
  (players White Black)
  (board
     (tiling square)
     (size 7)
  )
  (move (add Own Empty))
  (end (win All (in-a-row 3)))
)
```

```
(role white) (role black)
(init (cell 1 1 b)) (init (cell 1 2 b)) (init (cell 1 3 b))
(init (cell 2 1 b)) (init (cell 2 2 b)) (init (cell 2 3 b))
(init (cell 3 1 b)) (init (cell 3 2 b)) (init (cell 3 3 b))
(init (control white))
(<= (legal ?w (mark ?x ?y)) (true (cell ?x ?y b))</pre>
    (true (control ?w)))
(<= (legal white noop) (true (control black)))</pre>
(<= (legal black noop) (true (control white)))</pre>
(<= (next (cell ?m ?n x)) (does white (mark ?m ?n))</pre>
    (true (cell ?m ?n b)))
(<= (next (cell ?m ?n o)) (does black (mark ?m ?n))</pre>
    (true (cell ?m ?n b)))
(<= (next (cell ?m ?n ?w)) (true (cell ?m ?n ?w))</pre>
    (distinct ?w b))
(<= (next (cell ?m ?n b)) (does ?w (mark ?j ?k))</pre>
    (true (cell ?m ?n b)) (or (distinct ?m ?j)
    (distinct ?n ?k)))
(<= (next (control white)) (true (control black)))</pre>
(<= (next (control black)) (true (control white)))</pre>
(<= (row ?m ?x) (true (cell ?m 1 ?x))</pre>
    (true (cell ?m 2 ?x)) (true (cell ?m 3 ?x)))
(\leq (column ?n ?x) (true (cell 1 ?n ?x))
    (true (cell 2 ?n ?x)) (true (cell 3 ?n ?x)))
(<= (diagonal ?x) (true (cell 1 1 ?x))</pre>
    (true (cell 2 2 ?x)) (true (cell 3 3 ?x)))
(<= (diagonal ?x) (true (cell 1 3 ?x))</pre>
    (true (cell 2 2 ?x)) (true (cell 3 1 ?x)))
(<= (line ?x) (row ?m ?x))
(<= (line ?x) (column ?m ?x))
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(\le open (true (cell ?m ?n b))) (\le (goal white 100) (line x))
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(<= (goal black 0) open (not (line o)))</pre>
(<= terminal (line x))</pre>
(<= terminal (line o))</pre>
(<= terminal (not open))</pre>
```

```
(game "Tic-Tac-Toe"
  (players White Black)
  (board
     (tiling hexagonal)
     (size 7)
  )
  (move (add Own Empty))
  (end (win All (in-a-row 3)))
)
```

```
(role white) (role black)
(init (cell 1 1 b)) (init (cell 1 2 b)) (init (cell 1 3 b))
(init (cell 2 1 b)) (init (cell 2 2 b)) (init (cell 2 3 b))
(init (cell 3 1 b)) (init (cell 3 2 b)) (init (cell 3 3 b))
(init (control white))
(<= (legal ?w (mark ?x ?y)) (true (cell ?x ?y b))</pre>
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```



```
(game "Tic-Tac-Toe"
  (players White Black)
  (board
     (tiling hexagonal)
     (size 7)
  )
  (move (add Own Empty))
  (end (win All (no-moves)))
)
```

```
(role white) (role black)
(init (cell 1 1 b)) (init (cell 1 2 b)) (init (cell 1 3 b))
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(<= terminal (not open))</pre>
```



```
(game "Tic-Tac-Toe"
  (players White Black)
  (board
      (tiling hexagonal)
      (size 7)
  )
  (move (add Own Empty))
  (end (win All (no-moves)))
)
```

Designer's view

- Encapsulates high level concepts
- Full range of games

```
Maastricht University
```

```
(role white) (role black)
(init (cell 1 1 b)) (init (cell 1 2 b)) (init (cell 1 3 b))
(init (cell 2 1 b)) (init (cell 2 2 b)) (init (cell 2 3 b))
(init (cell 3 1 b)) (init (cell 3 2 b)) (init (cell 3 3 b))
(init (control white))
(<= (legal ?w (mark ?x ?y)) (true (cell ?x ?y b))</pre>
    (true (control ?w)))
(<= (legal white noop) (true (control black)))</pre>
(<= (legal black noop) (true (control white)))</pre>
(<= (next (cell ?m ?n x)) (does white (mark ?m ?n))
    (true (cell ?m ?n b)))
(<= (next (cell ?m ?n o)) (does black (mark ?m ?n))</pre>
    (true (cell ?m ?n b)))
(<= (next (cell ?m ?n ?w)) (true (cell ?m ?n ?w))</pre>
    (distinct ?w b))
(<= (next (cell ?m ?n b)) (does ?w (mark ?j ?k))</pre>
    (true (cell ?m ?n b)) (or (distinct ?m ?j)
    (distinct ?n ?k)))
(<= (next (control white)) (true (control black)))</pre>
(<= (next (control black)) (true (control white)))</pre>
(<= (row ?m ?x) (true (cell ?m 1 ?x))</pre>
    (true (cell ?m 2 ?x)) (true (cell ?m 3 ?x)))
(\leq (column ?n ?x) (true (cell 1 ?n ?x))
    (true (cell 2 ?n ?x)) (true (cell 3 ?n ?x)))
(<= (diagonal ?x) (true (cell 1 1 ?x))</pre>
    (true (cell 2 2 ?x)) (true (cell 3 3 ?x)))
(<= (diagonal ?x) (true (cell 1 3 ?x))</pre>
    (true (cell 2 2 ?x)) (true (cell 3 1 ?x)))
(<= (line ?x) (row ?m ?x))
(<= (line ?x) (column ?m ?x))
(<= (line ?x) (diagonal ?x))
(\le open (true (cell ?m ?n b))) (\le (goal white 100) (line x))
(<= (goal white 50) (not open) (not (line x)) (not (line o)))</pre>
(<= (goal white 0) open (not (line x)))</pre>
(<= (goal black 100) (line o))
(<= (goal black 50) (not open) (not (line x)) (not (line o)))</pre>
(<= (goal black 0) open (not (line o)))</pre>
(<= terminal (line x))</pre>
(<= terminal (line o))</pre>
(<= terminal (not open))</pre>
```

How Many Ludemes?

Do we have to implement them all?

Most of them

~340 so far:

- 50 equipment (components, containers)
- 80 rules (play, start, end)
- 180 functions (integer, boolean, region)
- plus control functions

~400 expected:

- Not that many high reuse factor
- Very achievable!

System is fully extensible

Just add more as needed



How To Improve Reconstructions?

Search for alternative rule sets that maximise:

1. Historical Authenticity

2. Game Quality

How To Improve Reconstructions?

Search for alternative rule sets that maximise:

1. Historical Authenticity

- Rules match: location, period, cultural context
- Based on historical data

2. Game Quality

- Run self-play trials between AI agents
- Look for obvious flaws
- Look for indications of quality



Game Quality

Previous work:

- Evolutionary Game Design (Browne, 2009)
- Two steps
- 1. Filter out obviously bad rule sets
- 2. Evaluate remaining games for potential to interest human players



Yavalath by Ludi (2009)

Obvious Flaws

Basic indicators of bad games:

1. Bias

Games should be fair

2. Drawishness

Most games should produce a result

3. Game Length

• Games shouldn't be too short or too long

Easy to detect, can eliminate immediately



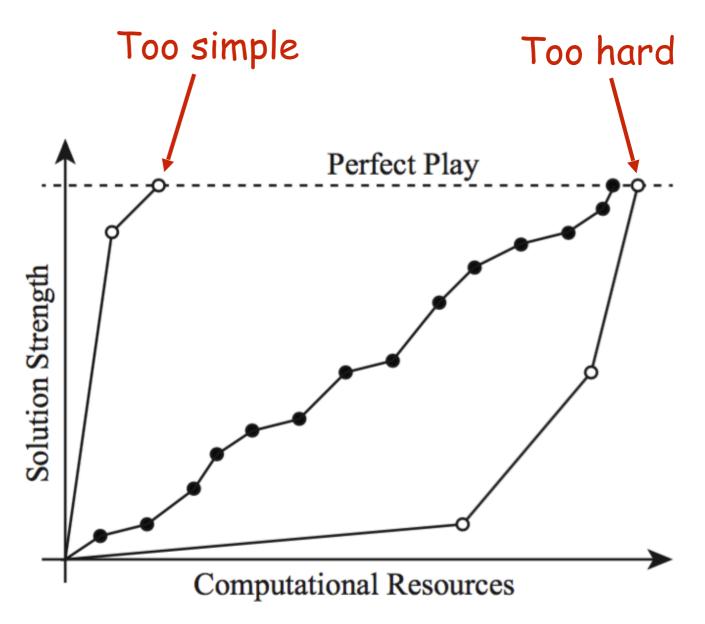
Strategic Potential

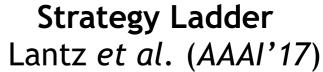
Potential to interest human players:

- Much harder to define and measure!
- Difficult to validate

Strategic Depth

- Potential for increasingly sophisticated strategies
- Universal quality metric?







Hypotheses

Games with deeper* and more easily understood strategies are more likely to:

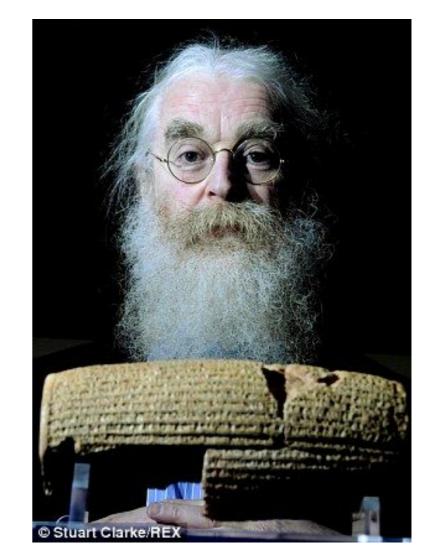
- I. Be played
- II. Be taught
- III. Survive

* Relative to complexity

These are the "good" games

Irving Finkel (2012):

- "Good" games spread
- "Good" games cannot be stopped
- "Good" games survive for millennia



Irving Finkel
Curator, British Museum



Ludii

Software for performing the analysis

General game system:

- Modelling
- Playing
- Analysing
- Reconstructing

Currently ~200 games

Expected release:

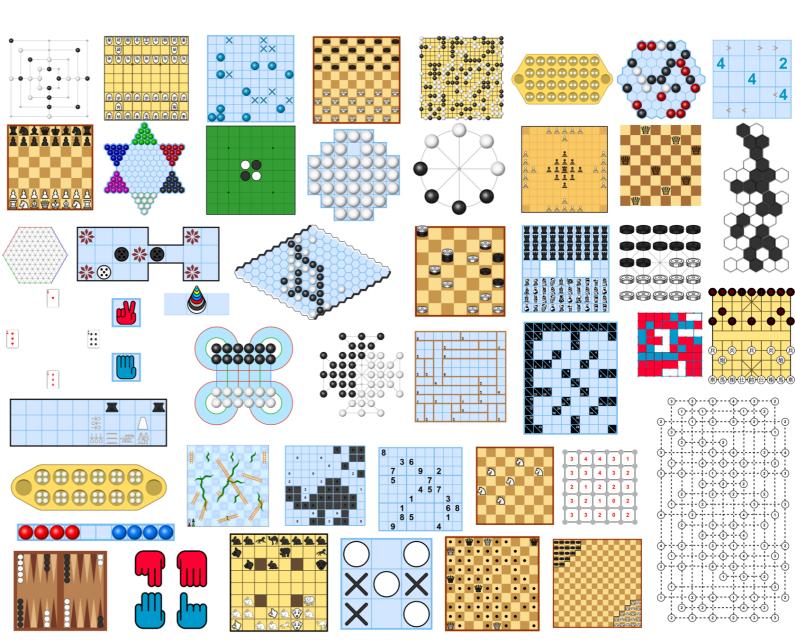
• March 31

Beta version available:

http://ludii.games







Case Study

Hnefatafl "Viking Chess"

- Scandinavia (c.800AD)
- No original rules found

Linnaeus (1732)

• Saw Tablut, transcribed rules (in Latin)

Smith (1811)

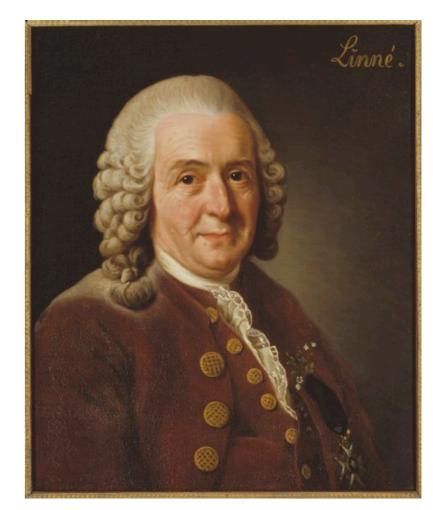
Translated into English

Murray (1913) History of Chess

- Assumed same rules for Hnefatafl
- Published them
- Became de facto







Carl Linnaeus (1707-1778)

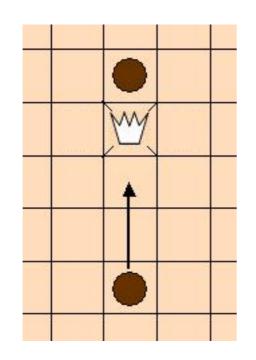
Case Study

BUT...

Smith made a bad translation of the king capture rule



- "... likewise the king..."
- Flanked
- Easy to capture

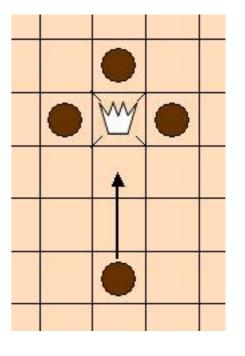




B. Smith's mistranslation:

- "... except the king..."
- Surrounded
- Hard to capture

[DEMO]





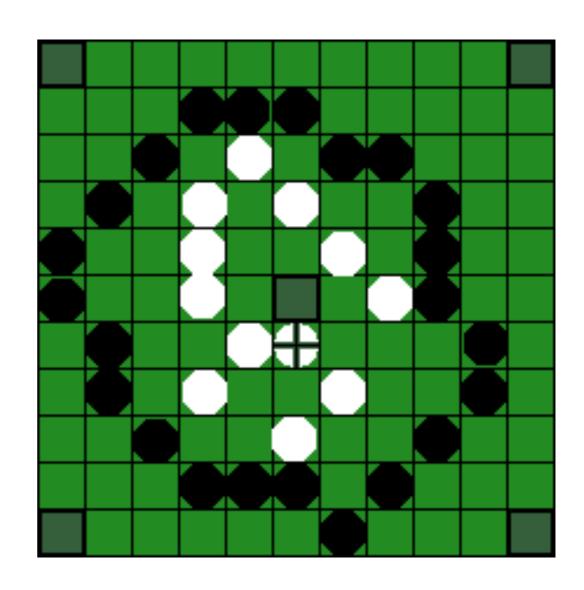
But There's More...

Attackers have a winning(?) strategy:

- Form a wall
- Constrict
- King can't win

Strong AI should pick this up:

- Bias swings towards attackers
- Regardless of king capture rule



But There's Even More...

Defenders can form a fortress:

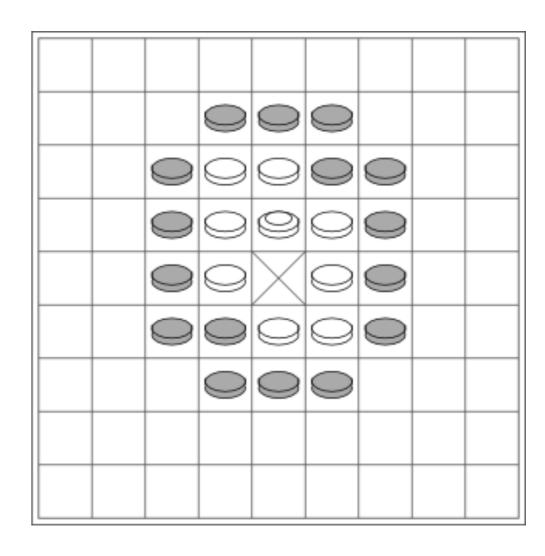
- King moves back and forth
- Avoid defeat indefinitely

Good AI should also pick this up

Game is now drawish

Copenhagen Rules:

- Proposed 2011
- Solves these problems
- Quite complex and specific



Al Level

What AI level do we need to evaluate games?

- Random play:
 - Fast but unrealistic
- Competent "human level" play:
 - Achievable, experience of most human players
- Expert + Superhuman play:
 - Hard to achieve, not representative e.g. Chess and Draughts is drawish at World Champion level

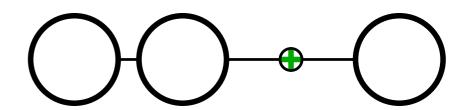
We want AI smart enough to learn basic strategies



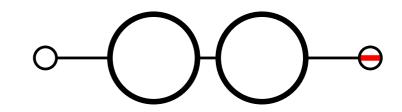
Strategy Learning

Learn features that indicate good/bad patterns:

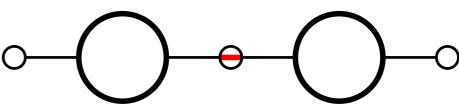
- Improve Monte Carlo (MC) simulations
- Represent simple strategies
 e.g. "Make line of 4"
 "Don't make line of 3"



 Number and complexity indicate strategic potential?



 Also allow us to explain learnt strategies in human comprehensible terms



Ludemic Distance

"Distance" between games

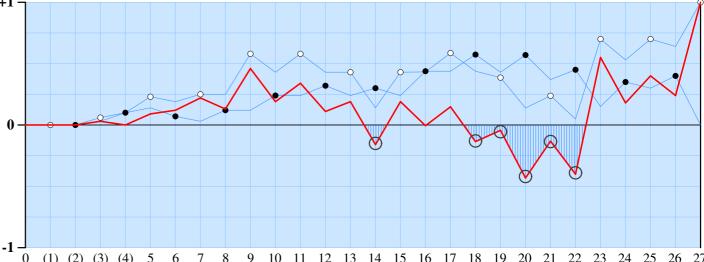
1. Genotypic Distance (form)

- How game is described
- Edit distance between descriptions
- Simple to measure

```
(game "Tic-Tac-Toe"
  (players White Black)
  (board
     (tiling square)
     (size 3)
  )
  (move (add Own Empty))
  (end (win All (in-a-row 3)))
)
```

2. Phenotypic Distance (function)

- How the game plays
- Trends that emerge during play
- Hard to measure reliably



Computational Phylogenetics

Ludemic distance:

• In lieu of actual genetic distance

1. Family Trees

Key game families

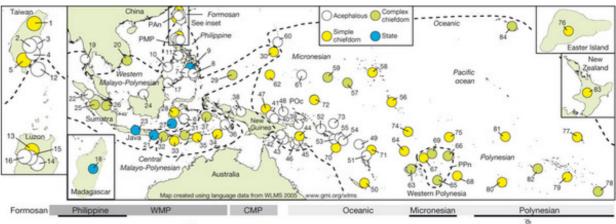
2. Ancestral State Reconstruction

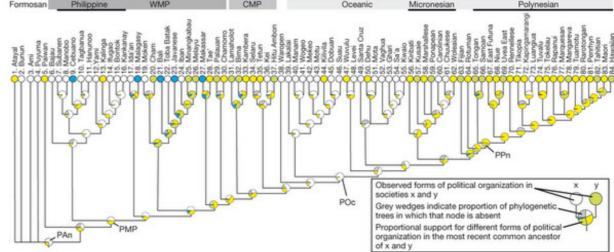
Identify likely traits

 (i.e. ludeme structures)
 in ancestors

3. Missing Links

 Games that explain gaps in the evolutionary record?





Phlyogenetic analysis of Austronesian societies Currie (210) *Nature*



Yavalade All_Queens_Chess Tic-Tac-Four Canadian Draughts Tic-Tac-Mo Phylogeny of Games Gomoku Gomoku Gomoku Gomoku Andantino International Draughts Brazilian_DraughtsKo-app-paw-na Lau_Kata_Kati Merimueng-rimueng-do Tic-Tac-Toe Mu_Torere Five_Mens_Morris Connect_4 Amazons Mogul Putthan Snowpaque Awithlaknannai Ödd onnect6 ant_Fant Dash-guti Xianggi Madelinette English_Draughts UM student group project: Manalath Go with the Floe Picaria hisima Zamma Felli Leopards and Cows Horseshoe Kharbaga Hat_Diviyan_Keliya Phylogenetic analysis Three_Mens_Morris Blue Nile Egara_Guti De_Cercar_La_Liebre Twelve_Mens_Morris Tuknanavuhpi Horde Chess of 200 Ludii games Komikan Minishogi Nine_Mens_MorrisL_Gar Six Mens Morris ralikatuma Fox_and_Geese "Bag of Words" Round_Merels Dr Quantum Leap Dala Taikyoku Shoqi iers Demala_diviyan_keliya Y_Hex Gonnect Achi approach Cross Pulijudam Pentalath Susa Ataxx Adugo Atari_Go Reversi Bach-Chal Alguerque Sneakthrough Pon_chochotl Shogi KnightThrough Los_Alamos_chess Havannah Wolf_and_Sheep Janggi Spline - Four Field Kon Dots and Boxes Amazon_Chess _ki_arabu_**Zan**ziba Omega Break through Double Chess En∖Gehe Contagion Skirmish_GDL Press Ups Ludus Latrunculorun Chameleon Loop Chess Hex asshopper Bao_ki_arabu_Zanzibar Half Chess Brandub Lines of Action French Military Game nese_Checkers Meusueb Meaningful clusters! Seega Lattaque Surakarta Tablut Masami_Shogi /Mangala Turkey Five_Field_Kono wares ManzhougiStratego Conspirateurs Alea Evangelii shitapada Chaturaji Salta Halma Tawlbwrdd Mehen Mefuvha Arimaa Hnefatafl Fetlar Backgammon New ways to classify games? Jungle Royal Game_of_Ur Ploy 58 Noles Maharajah_Chess ArdRi Fanorona ****achisi Based on underlying French Wari Chatauranga Muvalavala B XN Scripta structure + function Das_Bohnenspiel Game_of_the_Goose Toguz_Kumalak Hawalis Shatrani Mbangbi Gyan_Chaupar Owela Benguela Um el-Bagara

English_Wari_St

Halusa

Hus_Damara

Aw-li_On-nam_Ot-tjin



Transmission of Games

Games travel through human movement

Finkel (2012) identifies means of transmission

"Games can travel in somebody's head"





Social Lubricants

Games are social lubricants:

- Ways of connecting people
- Meaningful contact between people

Cross boundaries:

- Culture
- Language

Can sit down with anyone and teach them a game:

- How to play
- How to play well

Traditionally passed verbally:

- Printed rule sets are a recent invention
- Source of variation



Examples

Ludus Latrunculorum:

- Traditional Roman game
- Travelled with Roman army

Hnefatafl/Tablut:

- Traditional Scandinavian game
- Played wherever the Vikings travelled



Ludus Latrunculorum Hadrian's wall (UK)

Cultural Contact

Games are touchpoints between cultures:

Evidence of contact?

e.g. Patolli and Pachisi



Patolli Mexico (200BC-1200) Maastricht University



Pachisi India (from 600-1600)

Cultural Contact

Tyler (1879)

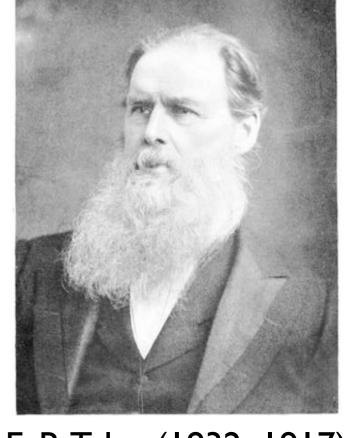
• Evidence of early pre-Columbian contact

Erasmus (1950)

• Coincidence, "Limitation of Possibilities"







E. B. Tyler (1832–1917)



Pachisi India (from 600-1600)



GeaCron

Geo-temporal database:

- Yearly maps
- Last 5,000 years
- 2,000 cultures

IN:

• GPS + date

OUT:

- Civilisation/nation
- Historial landmarks, events, routes, etc.

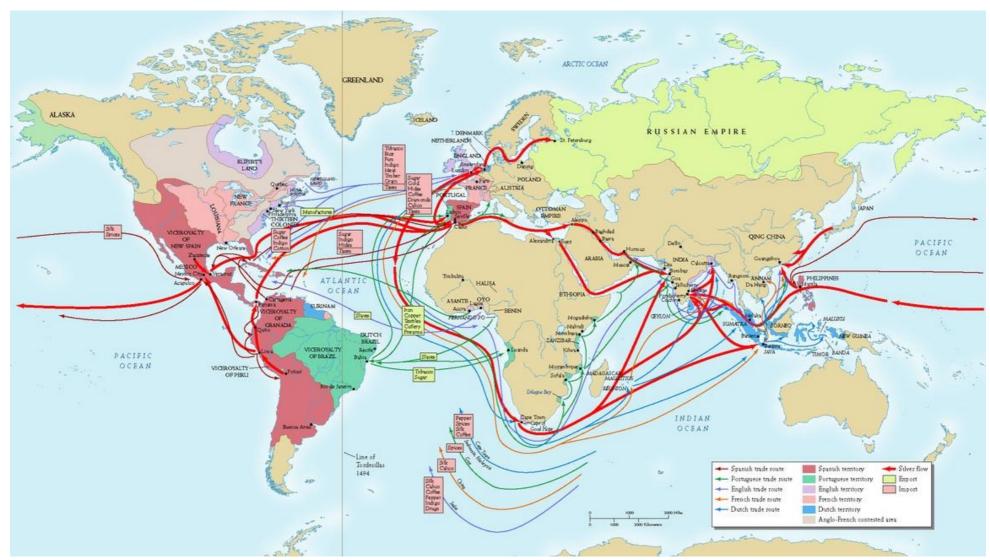


Viking route from Norway to Paris (845)

Spread of Games

We have 275 historical routes:

 Correlate spread of games/ludemes with spread of humans throughout history



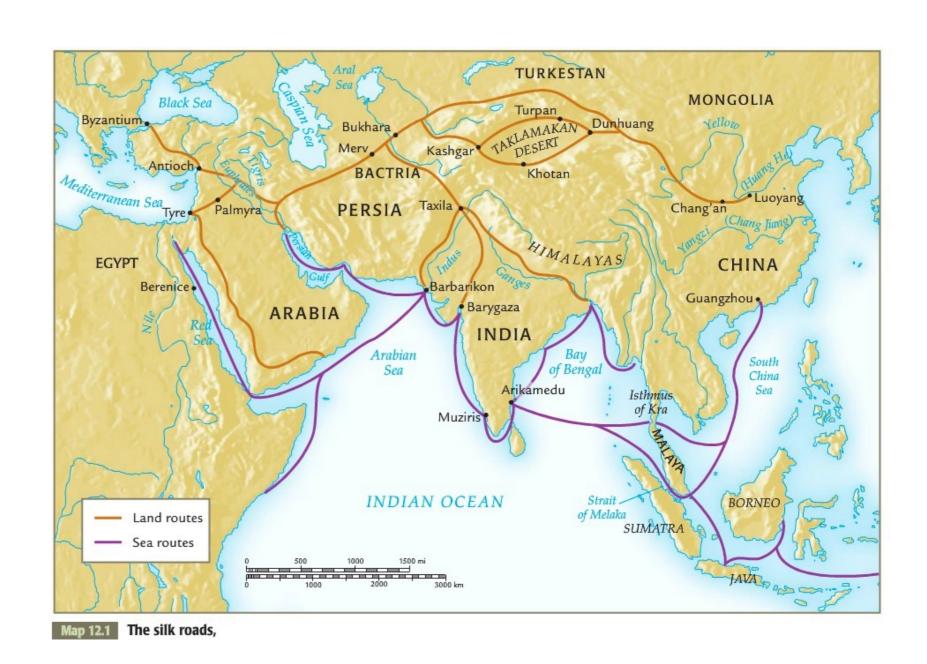


Silk Road Trade Routes

Very important in the history of games

 Fertile crescent to far Asia

Next steps for project...





Digital Archaeoludology

Traditional game studies:

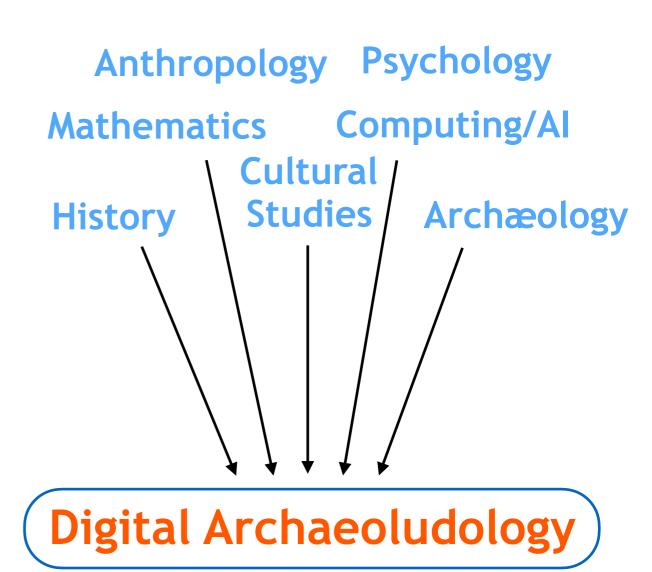
- Historical analysis
- Less mathematical

Modern game Al studies:

- Technical analysis
- No historical context

New research field:

Bridges this gap



DAL: Use of modern computational techniques to harness the available evidence and improve our understanding of ancient games



Conclusion

- Lots of evidence to work with
- New approaches to try
- Results coming soon...



Thank You!

Questions?

Digital
Ludeme
Project
http://ludeme.eu

Please take a postcard or two



